

Profe. Global

Tennessee Academic Standards for World Languages — Correlation

Spanish 1–4 Honors

Prepared for review by schools, districts, and homeschool cooperatives

Correlated to: Tennessee Academic Standards for World Languages, adopted October 2017 (current through the 2027–2028 school year)

A revised standards document was adopted by the State Board of Education in August 2024, for implementation beginning the 2028–2029 school year.

How to Read This Document

Every Profe. Global course is built directly on the ACTFL Proficiency Guidelines — the same framework that Tennessee's own World Language standards were built to reflect. This document maps each Profe. Global course to Tennessee's five instructional cornerstones (Communication, Culture, Connections, Comparisons, Communities) and states each course's target proficiency range using the same Novice–Intermediate–Advanced scale used throughout the Tennessee Academic Standards for World Languages.

Tennessee's State Board of Education Rule requires two high school units of world language, in the same language, for graduation with a standard diploma. Spanish 1 and Spanish 2 Honors are each designed to satisfy one full unit of credit; Spanish 3 and Spanish 4 Honors extend proficiency well beyond the graduation minimum toward genuine CLEP- and AP-level readiness.

This document is provided as a curriculum reference. Final course-credit decisions rest with the receiving school, district, or umbrella program, per their own policies.

Spanish 1 Honors

Course Performance Target (Tennessee Academic Standards proficiency scale): Novice Low → Intermediate Mid

NCSSFL-ACTFL Global Benchmark Statement (program-level, in our own words): *By the end of this course, students move from producing isolated memorized words and phrases to creating short original sentences on very familiar topics — introducing themselves, describing their family and school life, and making simple plans — with enough consistency to sustain a short real conversation on subjects they've prepared for.*

Alignment to the Five Cornerstones

Cornerstone	How Profe. Global Addresses It
Communication	Weekly spoken-conversation assessments in every unit (not written-only testing), plus a semester-long peer-teaching project where students present material back to classmates in Spanish.
Culture	Every unit explores target-culture content through the Products–Practices–Perspectives framework, including Spain's Running of the Bulls, Uruguay, and the capitals and nationalities of all 21 Spanish-speaking countries, reinforced through an interactive geography-quiz activity.
Connections	Vocabulary and grammar are consistently tied to students' own lives — family structure, daily school routine, weekend activities — rather than taught as isolated word lists.
Comparisons	Students regularly compare Spanish-speaking cultural practices and perspectives to their own, embedded directly in the Products/Practices/Perspectives unit structure.
Communities	The semester closes with a collaborative group project in which students teach a portion of the material to their own classroom community.

Spanish 2 Honors

Course Performance Target (Tennessee Academic Standards proficiency scale): Novice Mid → Intermediate High

NCSSFL-ACTFL Global Benchmark Statement (program-level, in our own words): *By the end of this course, students handle everyday transactional situations — shopping, describing a household, a basic doctor's visit — creating with the language in real time rather than relying only on memorized scripts, and sustain multi-exchange conversations with occasional but non-disruptive gaps in accuracy.*

Alignment to the Five Cornerstones

Cornerstone	How Profe. Global Addresses It
Communication	A live, unscripted market-simulation exam requires students to shop, ask prices, and negotiate in real time, alongside a mock job interview and a cooking-show video project performed entirely in the target language.
Culture	Cultural study includes El Día de los Reyes Magos and La Semana Santa, explored through the same Products/Practices/Perspectives lens introduced in Spanish 1.
Connections	A cultural spring-break trip project (itinerary planning, a travel diary, and a scrapbook presentation) connects language study to authentic real-world travel planning.
Comparisons	Students write and illustrate an original children's storybook in Spanish, requiring them to make deliberate choices about how target-language narrative conventions compare to their own.
Communities	The course closes with La Feria Española, an in-class Spanish-language competition drawing on the full semester's material as a shared classroom event.

Spanish 3 Honors — CLEP Track

Course Performance Target (Tennessee Academic Standards proficiency scale): Novice High → Advanced Low

NCSSFL-ACTFL Global Benchmark Statement (program-level, in our own words): *By the end of this course, students narrate and describe with detail across past, present, and future time frames, handle a situation involving an unexpected complication, and sustain paragraph-length spoken and written discourse — the range of ability the CLEP Spanish Language exam itself is built to assess.*

Alignment to the Five Cornerstones

Cornerstone	How Profe. Global Addresses It
Communication	Instruction pairs directly with the CLEP-aligned ModernStates.org curriculum and prepares students to sit for the official CLEP Spanish exam, alongside a full research report carried through draft, peer review, and final revision.
Culture	A dedicated Day of the Dead unit and a unit on the Christmas season across the Spanish-speaking world anchor cultural study for the course.
Connections	A real medical-Spanish unit has students complete an authentic medical intake form and hold a clinic-visit conversation, connecting language study directly to a real-world professional context.
Comparisons	Students write and perform an original short story, song, or scene using the subjunctive mood — a structure that does not map directly onto English and requires explicit cross-linguistic comparison to use correctly.
Communities	A Mystery Murder Project has students collaboratively solve a hands-on language challenge as a class, applying course material in a shared, social problem-solving context.

Spanish 4 Honors — CLEP/AP Track, Premier

Course Performance Target (Tennessee Academic Standards proficiency scale): Intermediate Low → Advanced Mid

NCSSFL-ACTFL Global Benchmark Statement (program-level, in our own words): *By the end of this course, students engage with authentic, unmodified target-language material — slang, idiom, humor, film, and music — and use the language professionally, supporting opinions and discussing both concrete and more abstract topics with real fluency and cultural nuance.*

Alignment to the Five Cornerstones

Cornerstone	How Profe. Global Addresses It
Communication	Students write a professional business review and give a business-context presentation or interview, in addition to ongoing preparation for the CLEP exam with an optional AP-level writing pathway.
Culture	Coursework moves beyond curated instructional material into authentic target-language slang, idiom, humor, music, and film, requiring genuine cultural fluency rather than textbook familiarity.
Connections	A capstone research project has students explore identity and culture across the Spanish-speaking world, connecting language proficiency to an independent academic inquiry of the student's choosing.
Comparisons	Regular engagement with authentic media (film, music) requires students to actively compare register, tone, and cultural reference points between English and Spanish rather than relying on simplified instructional language.
Communities	The course includes live coaching, mentoring, and tutoring practice, connecting students directly with real conversational partners beyond the classroom.